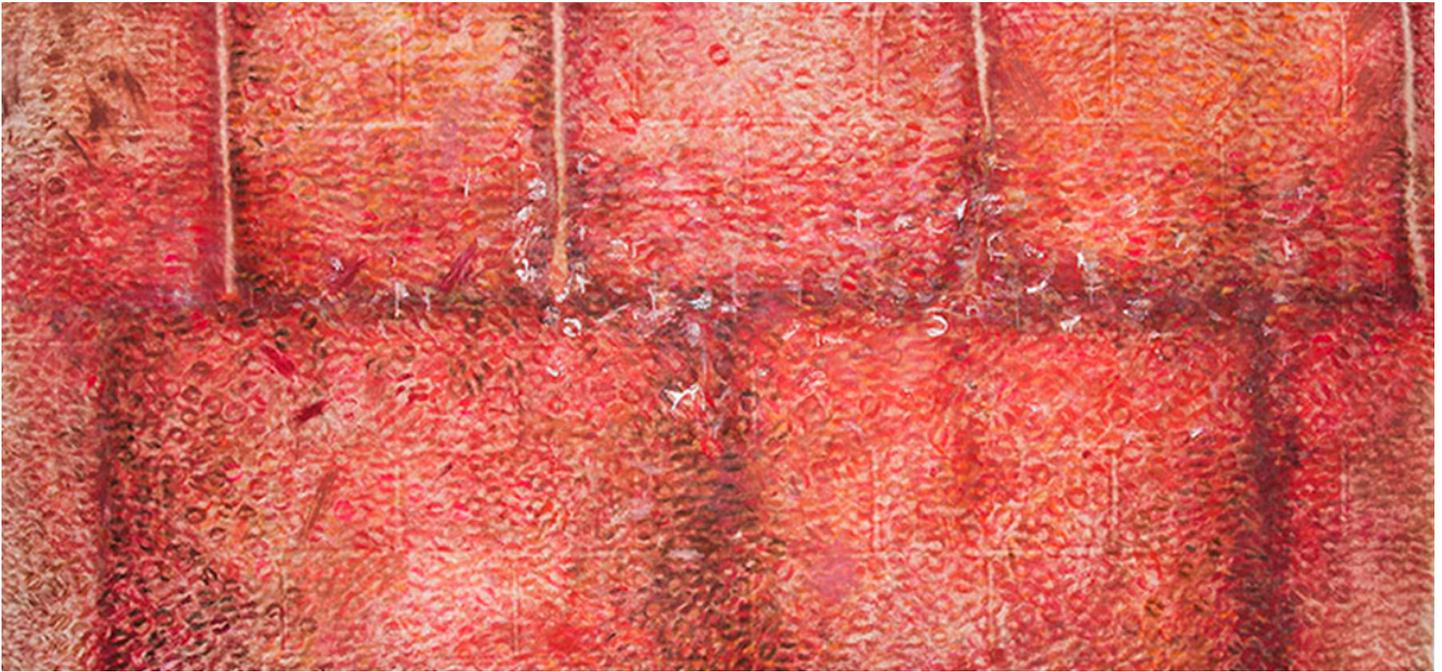


GALLERY AFERRO

On Belonging and the Void Between

Ronit Levin Delgado



The Kissing Wall (detail), lipstick on canvas, 96x120, 2013

July 8th - Aug 31st, 2017
Gallery Aferro Main Gallery
73 Market Street, Newark

OPENING RECEPTION

July 8th, 2017
7pm - 10pm

GALLERY HOURS

Wednesday - Saturday
12pm - 6pm
and by appointment

On Belonging and the Void Between
Curated by Asha Ganpat

This exhibition is a selection of works about the nature of belonging and a look to the vacuous and vulnerable experience of being out of place. Without a sense of belonging, we are adrift in a sea of otherness. Of the ways we may untether from familiarity, the shift in becoming an outsider can shake the foundation of our very sense of self.

Visit

73 Market Street, Newark, NJ
Wednesday - Saturday 12-6
and by appointment.
aferro.org
aferrostudios.org
activatemarketstreet.org

Contact

973 353 9533
info@aferro.org

Gallery Aferro
Ironbound Station
PO Box 5668
Newark, NJ 07105
USA

Mission

The mission of Gallery Aferro is to bring cultural education and aesthetic engagement with contemporary issues to all people equally, and to create an environment where artists can gather and share physical and intellectual resources. We are working towards an arts community that is available to everyone, without sacrificing standards or quality of experience.

Accessing The Gallery

Gallery hours are listed above, come by for a visit! Gallery Aferro is a street level storefront gallery and is wheelchair accessible. If you need special assistance, requests, or desire additional information about accessibility, please email our ADA Coordinator, Evonne Davis, at edavis@aferro.org. We believe art is absolutely for everyone and are very happy to accommodate anyone's needs but please give us 1 week notice for any arrangements that will need to be made at the gallery. If you require large print press materials please let us know 48 hours ahead of time.

Sponsors

We gratefully acknowledge the support of our funders, sponsors and the individual donors who make our programs possible. The Geraldine R. Dodge Foundation, The New Jersey State Council on the Arts/ Department of State, a Partner Agency of the National Endowment for the Arts, and RBH Group.



Before and After (the Kissing Wall), digital color print, 17x23, 2012

Ronit Levin Delgado's work utilizes her body and identity to critically and ironically explore embodied and ecstatic states of spiritual experiences from the ambivalent convoluted and distanced location of being a female, post-Jewish, Israeli-diaspora artist. Levin Delgado's process often starts with video-performances that frequently leads to making a physical object such as paintings and sculptures which serve as a memo or souvenir for the experience. Ronit's paintings are ritualistic and performative as she explores the common ground and diversity of ethnicities through the body - a live blending of heritage, rituals, and beliefs.

Through the body-centric nature of her work, Ronit is dealing with and using their culture, beliefs, traditions and rituals in a perverse, over-the-top, satirical, feminist, playful and tongue-in-cheek manner through engaging with places, situations and people loaded with iconic and traditional associations. Ronit invents a maelstrom of blended rituals, fusing various fragments into actions and objects involving desire, ritual and border-crossing. She uses feminine acts and materials as a medium and is interested in exploring the hidden erotics and excessive moments of erotic meaning that lie within rituals. Ronit's works are feminine works using feminine materials. She uses lipsticks as a way of recording and kissing to create traces and marks. Her technique is a very instinctual human interaction - the kiss, which represents love, obsession, dedication, tenderness, passion, longing, unity and possessiveness... all are expressed and explored through her technique. Through the beautiful act of kissing Ronit creates reverence and earnestness. Lipstick is the closest material that captures the ephemera of touch. With the act of Kissing Levin Delgado kisses something into existence, the kiss kisses itself. This connects and informs the bodily experience that informs Ronit's performance and the use of lipstick embodies her examination of identity through questions beliefs, traditions and inherited values.

www.ronitlevindelgado.com

RBH GROUP



The Geraldine R.
DODGE
FOUNDATION

IMAGINE A BETTER NEW JERSEY

Discover
**JERSEY
ARTS**