

GALLERY AFERRO

O.O.O.A.

Object Oriented Ontological Activity

May 14th, 2016 @ 5pm

Gallery Aferro

73 Market Street

Newark, NJ USA

O.O.O.A. is an anarchic interactive public performance inspired by John Zorn's COBRA and object-oriented ontological philosophies by Yale architecture professor Mark Foster Gage in which the public and event performers will collaborate using experimental sound objects and improvisation to create an original composition. The public is invited to participate in all aspects of the performance; as conductors, musicians/performers, and as listeners. This project was created by Oculus Art Collaborative and Collaborate Audio Lab and is being hosted by Gallery Aferro.

Artists are asked to design a sound object placed at stations where the public will be able to collaborate directly in the performance and aid in the improvisational creation of the composition. The artists can engage with the public in brevity to instruct participants in the performance and thus take on the role of educator as well as designer. These objects may be anything, as long as they create tones or add a percussive element to contribute to the soundscape. They may be musical in nature or abstract. Artists must allow the public to interact with the objects in some form, so they may explore the objects' potentials limitlessly. There will be a dedicated rhythm section performing during the event that will set the basic structure for which the improvisational interactions from the public will expand upon.

The sound objects the artist will make must fit into specific guidelines which are listed below:

- 1) Must create sound
- 2) Must fit on a 6'x2.5' table or be able to be operated by a participant holding it.
- 3) Must be made for public interaction

Objects should be fairly loud or amplifiable. The sound object will be placed at a station during the performance and will be left open for the public to interact with. Each artist will be given the opportunity to explain their design to the public if they choose.

How To Submit

Submit Information to submit@aferro.org

Subject line: "Last Name, First Name - OOOA"

(Example: Smith, Jane - OOOA)

Please include all of the following information:

- 1) CV/resume and/or third person bio
- 2) Website link to be used for promotional materials and on aferro.org
- 3) Brief statement about the sound object you propose to design and participate with.
- 4) Work Samples: up to 3 - links or attachments

Submit all information as direct links or attachments.