

GALLERY AFERRO

Elevator Music 5: Mün Lün Kir Sa

Curated by Juno Zago



Mün Lün Kir Sa, digital photograph, 2017

Oct 5 - Nov 17, 2018

**Gallery Aferro Elevator Installation
73 Market Street, Newark**

OPENING RECEPTION

October 5th, 2018
7pm - 10pm

GALLERY HOURS

Wednesday - Saturday
12pm - 6pm
and by appointment

Elevator Music 5: Mün Lün Kir Sa

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Elevator Music is a continuous rotation of experimental sound art curated for the permanent Elevator Music installation on the second floor of Gallery Aferro. The installation is comprised of a very early Otis Elevator (single digit) from the early 1900s excavated from the basement of Gallery Aferro's facilities at 73 Market Street. The elevator was cleaned up, refurbished, and equipped with a motion sensor-activated media player. Guests enter the elevator and the audio-works are activated, analogous to the ways we may enter a functioning elevator ready to deliver us to our desired (or undesired) destination. Elevator Music is a space where audio works can become accessible within a visual arts gallery experience. Over the years the installation has taken on many forms, from musical mix-tapes to experimental "studio sounds." The original Elevator Music, Aferro Publication #17 juried by artist Adam Trowbridge, was intended for a permanent loop in the Gallery's freight elevator before the entombed passenger elevator was even discovered. Currently in its fifth iteration, Elevator Music has been curated by Spencer Frohwirth, Dahlia Elsayed, and Jacob Lawrence Mandel. Entering Elevator Music brings the viewer to a new, personal space to listen and reflect on alternative forms of creative expression.

www.aferro.org | www.aferrostudios.org

73 Market Street, Newark, NJ | 973.353.9533

Wed - Sat 12-6pm

Visit

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Wednesday - Saturday 12-6pm
and by appointment.
aferro.org
aferrostudios.org

Contact

973 353 9533
info@aferro.org

Gallery Aferro
Ironbound Station
PO Box 5668
Newark, NJ 07105
USA

Mission

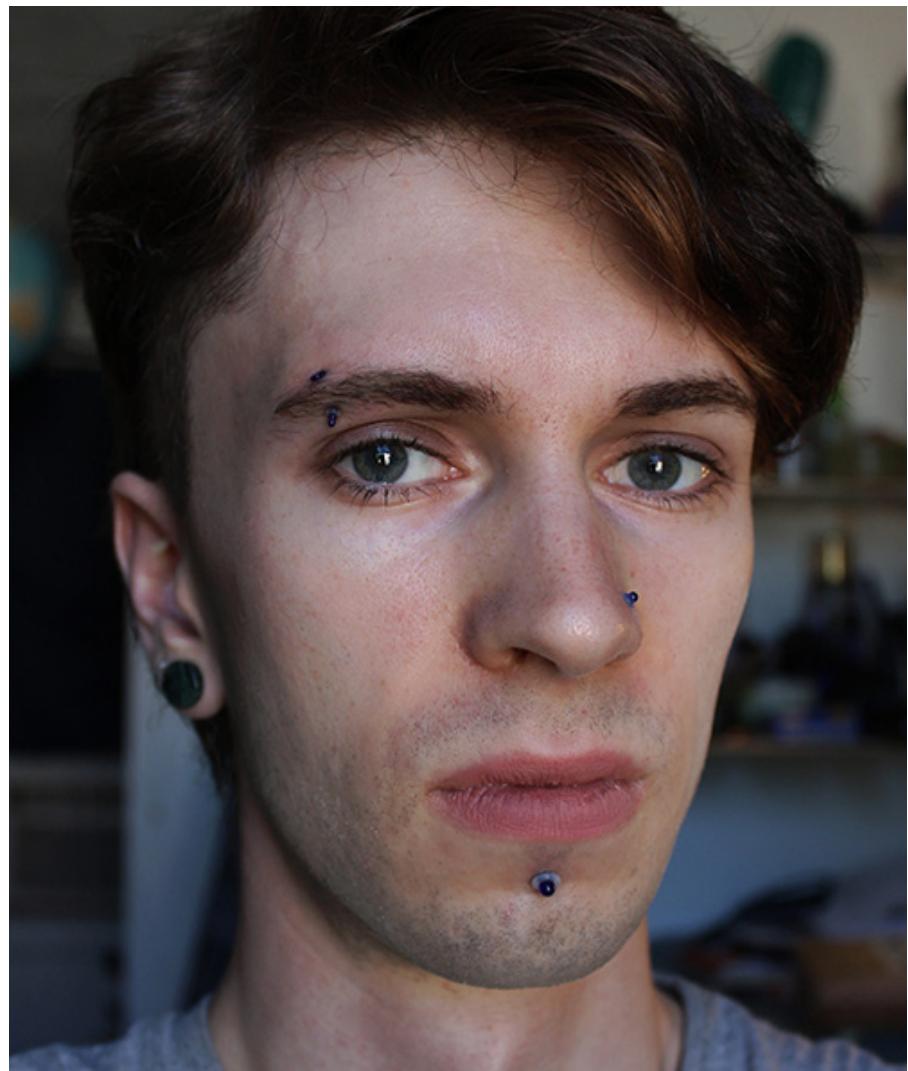
The mission of Gallery Aferro is to bring cultural education and aesthetic engagement with contemporary issues to all people equally, and to create an environment where artists can gather and share physical and intellectual resources. We are working towards an arts community that is available to everyone, without sacrificing standards or quality of experience.

Accessing The Gallery

Gallery hours are listed above, come by for a visit! Gallery Aferro is a street level store front gallery and is wheelchair accessible. If you need special assistance, requests, or desire additional information about accessibility, please email our ADA Coordinator, Candace Nicholson, at cnicholson@aferro.org. We believe art is absolutely for everyone and are very happy to accommodate anyone's needs but please give us 1 weeks notice for any arrangements that will need to be made at the gallery. If you require large print press materials please let us know 48 hours ahead of time.

Sponsors

We gratefully acknowledge the support of our funders, sponsors and the individual donors who make our programs possible. The Geraldine R. Dodge Foundation, The New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts, and RBH Group.



Mün Lün Kir Sa, digital photograph, 2018

Mün Lün Kir Sa is a self-taught musician who writes, records, and self-publishes both full-length polished "LP" style projects, and more diverse sonic experiments. In most vocal-oriented and structured song pieces, they use melody and harmony in a heavily layered way to achieve choral-like tapestries. Mixing and sound engineering is also a very important and personal process to Kir. Within their music, they enjoy creating various types of listening experiences, from sparse and wide soundscapes to loud and intense walls of sound.

Kir's writing process usually relies on recording improvisation both vocally and on keyboard, then deeply reworking it into the desired structure. This ability relates to Kir's lifelong love and obsession with music and music history. Though they wish to someday have a wider fanbase that could possibly provide support, the desire to work alone, self-publish without a label, and not playing live have likely kept Kir's music fairly hidden deep in the folds of the internet. Currently Kir is working on remastering and re-recording a large grouping of music to be presented under their own name. This sound piece is from that process.

