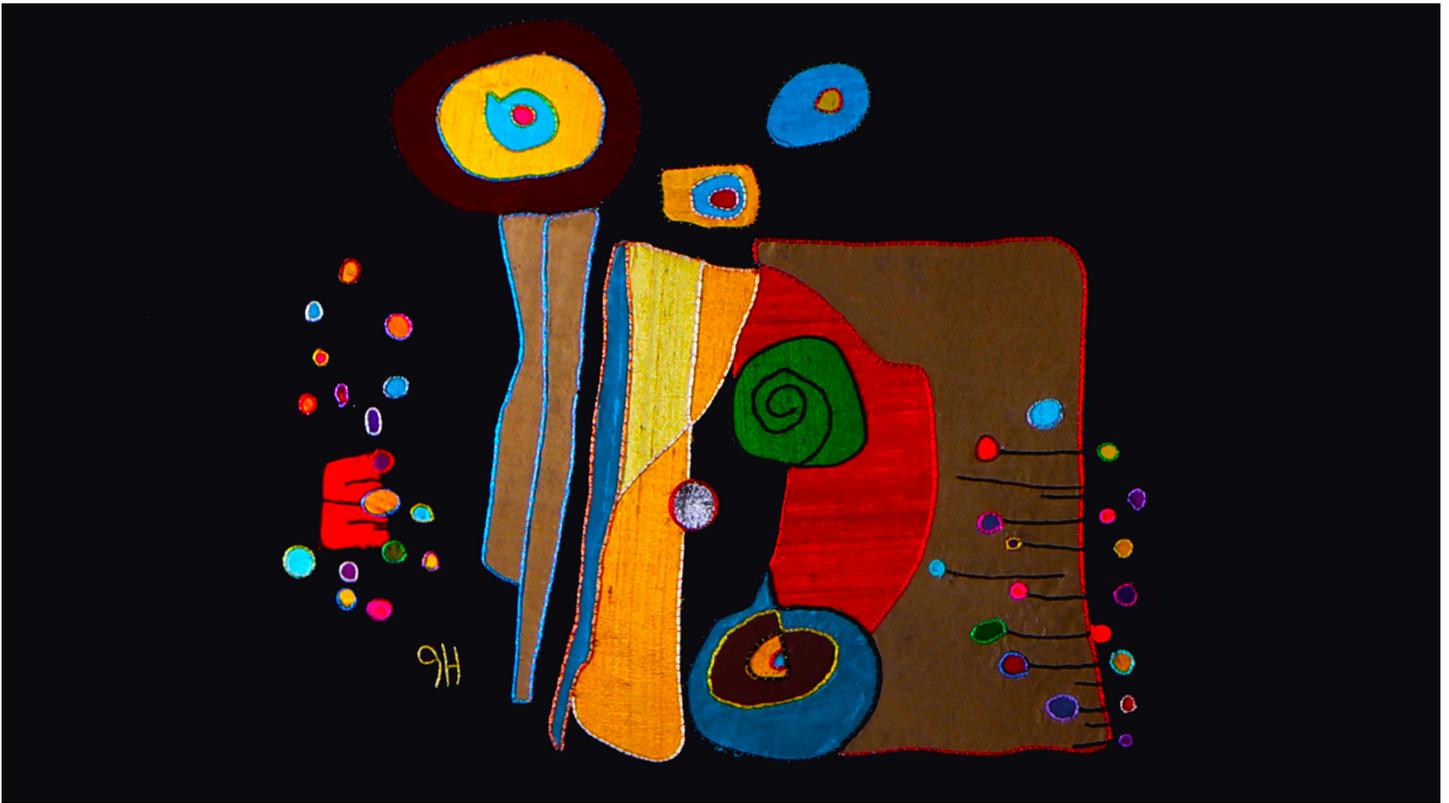


GALLERY AFERRO

Geri Hahn: Still Living Out Loud

Curated by Evonne M. Davis



Deep Listening: Thank You Pauline Oliveros, silk on silk with linen, cotton, metallic thread and floss, 30x30, 2018

Oct 5 - Nov 22, 2019

Gallery Aferro

Eleta J. Caldwell and Rodney M.

Gilbert Memorial Gallery

73 Market Street, Newark

OPENING RECEPTION

October 5th, 2019

7pm - 10pm

GALLERY HOURS

Wednesday - Saturday

12pm - 6pm

and by appointment

Geri Hahn: Still Living Out Loud

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For the first 68 years of Geri Hahn's life, none but family ever saw her drawings or artwork. She is now a 74-year-old self-taught artist whose work is biomorphic, geometric and super-brightly colored. After teaching herself to work with fabric and thread, she began creating art with hand-sewn and embroidered silk and linen with elements of shiny metallic floss.

The pieces exhibited in *Still Living Out Loud* represent three basic categories of pattern recognition: sounds, words, and emotions. Hahn's ability to recognize patterns is enabled by her neurological hard wiring: She is a synesthete. Synesthesia is simply the human experience of when one sense is activated, another unrelated sense is activated at the same time. Hahn "sees" every single sound she hears. Sounds are experienced as patterns of color, texture and concrete elements that exist in the physical world. Patterns in speech and emotions or feelings of her physical senses also serve as creative inspiration.

www.aferro.org | www.aferrostudios.org
73 Market Street, Newark, NJ | 973.353.9533
Wed - Sat 12-6pm

Visit

73 Market Street, Newark, NJ
Wednesday - Saturday 12-6pm
and by appointment.
aferro.org
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Contact

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Mission

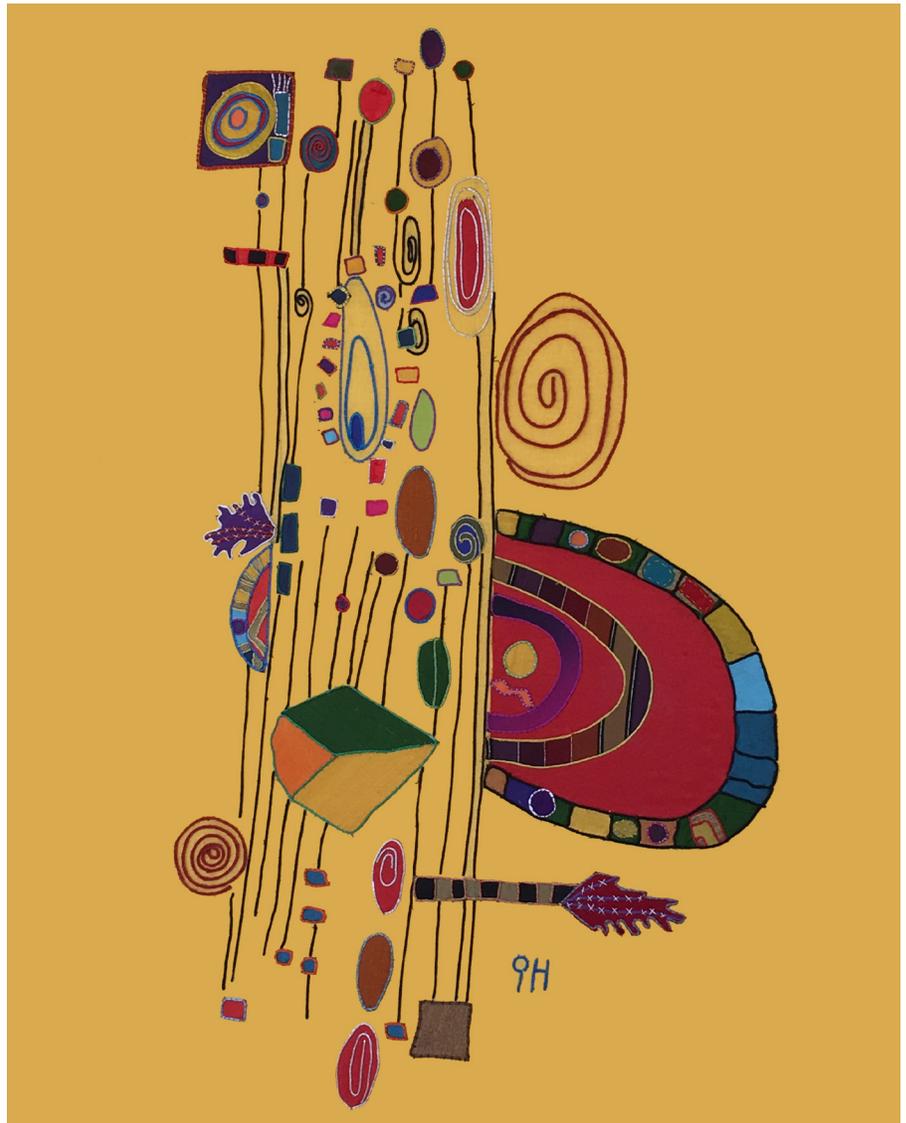
The mission of Gallery Aferro is to function as a platform for the exchange of ideas in service of advancing human dignity and beauty, with a focus on visual arts as the vehicle, proudly located in Newark, NJ.

Accessing The Gallery

Gallery hours are listed above, come by for a visit! Gallery Aferro is a street level store front gallery and is wheelchair accessible. If you need special assistance, requests, or desire additional information about accessibility, please email our ADA Coordinator, Candace Nicholson, at cnicholson@aferro.org. We believe art is absolutely for everyone and are very happy to accommodate anyone's needs but please give us 1 weeks notice for any arrangements that will need to be made at the gallery. If you require large print press materials please let us know 48 hours ahead of time.

Sponsors

We gratefully acknowledge the support of our funders, sponsors and the individual donors who make our programs possible. The Geraldine R. Dodge Foundation, The New Jersey State Council on the Arts/ Department of State, a Partner Agency of the National Endowment for the Arts, and RBH Group.



The Colors of the 12 String Guitar, silk and cotton on linen with hemp, cotton, metallic thread and floss, 34x48, 2019

Brightly colored shapes have inspired Hahn since she began drawing in abstract forms after her first encounter as a 10-year-old with the art of Alexander Calder. Due to her ability to draw on her emotions of joy and sorrow, anger and frustration, intense love, and occasionally her feelings about politics or war, she merged her drawings with her passions for textiles, abstraction, and most significantly, music. Her recent art created in fabric is the result of this process of translation and transformation.

Hahn's work has been seen at the Montclair Art Museum, Ramapo College, Seton Hall University, NJIT, and in galleries and libraries throughout Tribeca, New Jersey, Pennsylvania, and New York state. She has also lectured on synesthesia at Lafayette College and Ramapo College, as well as given artist talks throughout the region. Hahn hopes that her work will allow the viewer to share the energy and joy she experiences with her unique sensory response to the quotidian rhythms of daily life.