Anne Dushanko Dobek (USA) is an installations artist whose multidisciplinary works focus on issues of social justice and the environment. She is the recipient of fellowships and grants from numerous foundations: Puffin, Geraldine R. Dodge, Earthwatch, New Jersey Council for the Arts, I-Park and Vermont Studio School. A lifelong interest in entomology and scientific practice have influenced Dushanko Dobek's thematic choices of issues as well as her conceptual rigor. Her works have been exhibited nationally and internationally including the Gulbenkian Foundation, Museum of Art and Design, and Montclair Art Museum.

She is a conceptual artist whose work focuses on social justice and environmental issues with an emphasis on the plight of refugees, migrants and immigrants. The artist's work is notable for the rigorous selection of images which encourage conversations on volatile topics.

Vanishing Horizons, acrylic on linen, 20x30, ca. 1996, Courtesy of the artist

Starting Bid - $1,100
Buy Now - $1820
Estimated Value - $2,000

Lot #46

Perilous Journeys, acrylic on pegboard, 24x24, 2018, Courtesy of the artist

Starting Bid - $770
Buy Now - $1275
Estimated Value - $1,400

Lot #47

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She is a conceptual artist whose work focuses on social justice and environmental issues with an emphasis on the plight of refugees, migrants and immigrants. Perilous Journeys is a double side sculpture with one side referencing the hope of the refugees journey while the reverse addresses the perils and instability which greets too many child refugees. The artist’s work is notable for the rigorous selection of images which encourage conversations on volatile topics.
Donna Conklin King

Donna Conklin King is an Essex County sculptor whose public work can be found at The Wildflower Sculpture Park and the Turtleback Zoo. Her work is in multiple private and public collections including the Artist Book Collection at MOMA, the Newark Public Library Special Collections and Skidmore College. She has an MFA in Sculpture from Rutgers University, and a Bachelor of Science degree in Studio Art from Skidmore College.

Donna Conklin King makes sculptures with concrete, a common material used in the foundation of buildings, often the very support systems of our homes. She explores the possibilities of concrete as a medium, casting forms from food containers, tin ceiling tiles and fabric. Her recent fabric work juxtaposes the textures and softness of fabric with the hardness of concrete, creating sculptures that embody the many dualities existent in our present world.

Lot #48

White Gloves On Blue Denim, fabric cast and pigment stained concrete, 17x13x2, 2020, Courtesy of the artist

Starting Bid - $250
Buy Now - $530
Estimated Value - $600

Janet Taylor Pickett


Hagar’s Dress, offset lithograph and chalk pastel on paper, 47x35, ca. 2007, Courtesy of Victor Davson Fine Art

Starting Bid - $2,500
Buy Now - $4900
Estimated Value - $5,500

Lot #49

Prints from this edition are collected by the Pennsylvania Academy of the Fine Arts as well as the Harvard Art Museums.
Danielle Scott

Danielle Scott is a mixed-media assemblage artist who grew up in Jersey City, NJ. Her work expresses politically and socially charged messaging. She was recently awarded 2021 Artist of the Year by the Eileen S. Kaminsky Family Foundation artist residency program at Mana Contemporary in Jersey City. A soft-spoken artist, Scott has begun to use her art as a conduit to explore bold, fearless, and thought-provoking work – work which draws its inspiration largely from her own journey and life experience. Her latest pieces are brazen offerings conveying the intense beauty and wretched pain the artist absorbs from the world around her. She creates using photo montage, found objects, paint, raw materials, old books and collage. From vivid paintings to piercing photography to striking sculptures, all of Scott’s artistic offerings aim to arrest the viewer and transport them away from the pretentious and into a realm rooted in truth. Scott says “I made a decision that no one can keep me from telling my story or theirs. We must speak as women and artists so we do not remain unheard, unknown, and unseen.”

Armisey Smith

Armisey Smith is a native of Brooklyn, New York, living in Newark, NJ. Armisey earned a BFA in Illustration from Parsons School of Design and an MPS in Arts and Cultural Management from Pratt Institute. Her artistic practicum is consistently expanding into areas that delve into aspects of systemic oppression. Her prominent subjects illuminate the plight of black women and other women of color from past to present. She believes the production and exhibition of her works are an inherent part of her moral obligation to herself and the public.

Her artwork takes a critical view of social, political, and cultural issues of African-American women and other women of color. She frequently references her personal experiences to express the weight of America’s social ills. The body of work traverses the causal relationships between the Covid pandemic and systemic racism; her work employs familiar and visceral visual cues to underscore these irrevocable themes. Her mandate is to encourage an emotional and intellectual response to the pieces and illuminate black women’s pain, power, and resilience.
Onnie Strother

Born in Newark, New Jersey, Onnie Strother is a lifelong resident of the state who has exhibited locally and nationally. He is an artist and educator with over 40 years in education and is a lifelong member of the Newark artist community. His community service includes curation, and he was part of Gladys Barker Grauer’s Aard Gallery.

Onnie is a multimedia artist working across printmaking, photography, graphic design and print. He likes to work in series that often tell a story. He believes that everyone has a story and that the best ones are the ones least told. His photo essay, Last of the Hawks, documents newspaper sellers in Newark.

Nette Forné Thomas

Nette Forné Thomas is an artist who has exhibited statewide and nationally. Her work has been selected for national exhibits for the Women’s Caucus For the Arts. Select college exhibits include The Monmouth Museum, The College of Saint Elizabeth and Seton Hall University. She has been the elected president of the Pen and Brush – a New York based organizations for women artists and writers – for the past ten years.

As a curator she has worked at Passaic County Community College, the 1978 Maplewood Arts Center in Maplewood, NJ, and the Brennan Art Gallery in Jersey City NJ, as well as the Eleta Caldwell Gallery in Newark Arts High School. Artists worked with include Ben Jones, Bisa Washington, Gladys Grauer, Camille Billops, Michael Cummings and Don Miller (posthumously) Chakaia Booker, and Emma Amos.

Nette Forné Thomas is an artist who creates paintings and drawings displaying simulated lace textures. These are either carved into the surface or incised on a graphite overlay.

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*Mahalia Jackson*, linocut, 36x24, 2018, 1 of 20, Courtesy of the artist

Starting Bid - $600  
Buy Now - $840  
Estimated Value - $900  
Lot #52

*Runaway Brides*, watercolor inks on clayboard, 42x32, 2008, Courtesy of the artist

Starting Bid - $800  
Buy Now - $1,120  
Estimated Value - $1,200  
Lot #53
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Toni Thomas

Toni Thomas has been making art for over thirty years. She is a painter that works primarily with acrylic media creating compositions that incorporate the use of recycled canvases, sewing, collage and mixed media. Her works on paper include a series of abstract monoprints that encompass elements of drawing, painting and collage. These works explore color and texture using organic and recycled materials on textured printing plates. Ms. Thomas’ work is exhibited in local and international venues with recent exhibitions at Westbeth Gallery in New York and El Centro Provincial de Artes Plasticas in Santiago de Cuba. Originally from Detroit, Michigan, Ms. Thomas now resides in Newark, New Jersey.

Ms. Thomas’ recent work addresses issues. She uses representational images or symbolic, iconic ones that speak directly to issues concerning women, beauty, survival, nature, and the environment. Because of her concern for the environment she likes to work with recycled surfaces that may include recycled canvases, wood, paper, fabric, or a mixture thereof. She views her artistic work as a self-healing practice.
Bisa Wendy Washington

Bisa Washington is a sculptor, printmaker, and writer. Issues in her work focus around her heritage and identity as an African American woman. Her work is held in numerous important collections, and her work as an artist-curator is part of Newark arts history, including her work as founder of Arlington Arts.

She was a Geraldine R. Dodge Resident and Women’s Studio Workshop alumna. There she created a suite of handmade paper and mixed media prints inspired by the secrets kept by the women in her family for generations, resulting in the artist’s book, Promise Not to Tell. She lives and works in Newark, NJ.

**Dat Ole Black Magic, for Ma Gladys**, mixed media wall relief, 24x24, 2016, Courtesy of the artist

- **Starting Bid** - $1,650
- **Buy Now** - $2,730
- **Estimated Value** - $3,000

**AD 1590**, mixed media collage on canvas, 48x48, 2017-21, Courtesy of the artist

- **Starting Bid** - $500
- **Buy Now** - $2,100
- **Estimated Value** - $2,500

Adrienne Wheeler

Adrienne Wheeler is a multi-media artist, independent curator, arts educator, and advocate for social justice. Wheeler is from a family whose history spans 200 years in Newark, NJ. Her works blurs the lines between spirituality, ancestry, oral history, and social engagement. The materials with which she works are varied, wood, glass, textiles, still and moving images are explored. Wheeler has exhibited locally and internationally including, Cuba and Australia.

Wheeler uses the historical and the contemporary when interrogating the injustices that plague society, particularly injustices affecting the lives of women and children. Wheeler’s Investigations into family history often incorporate text, images from her own family archive, and historical documents such as census records, deeds, and military records.
Philemona Williamson's artworks depict dreamlike scenes of childhood and adolescence where subjects of various races, genders, and classes navigate the innocence and awkwardness that accompanies the transition to adulthood. She has explored the same subject matter in depictions of posed objects from her collections of toys and children's clothes. Williamson studied at the New York Studio School from 1970-72 and received a BA from Bennington College in 1973 and an MA from New York University in 1979. Williamson has exhibited widely in group shows such as the Bienal de Cuenca (1994) and “Bearing Witness: Contemporary Works by African American Women Artists,” the inaugural exhibition at the Spelman College Museum of Fine Art (1996). Her institutional solo exhibitions include shows at the Queens Museum (1988), John Michael Kohler Arts Center (1999), and the Montclair Art Museum (2017).

Noelle Lorraine Williams is an artist whose life’s work exemplifies her continued interest in engaging people in conversations using art, history and contemporary culture, as well as writing about spirituality in the United States. Of Williams’ work, Rocio Aranda-Alvarado writes “Noelle Lorraine Williams’s work is a complex, multi-layered [..] program with references to the historic view of bodies and contemporary expectations about femininity and power. The work addresses the masking of the body, loss reclaiming of the self and the passage through a journey.”

This is one of many artistic re-creations performed by Newark artists, historical newspapers and photographs, new Black history scholarship by Newark scholars, and even maps for a virtual walking tour. Noelle Lorraine Williams received a public humanities grant from Rutgers University Newark for the creation of these artistic reenactments. Many thanks to photographer Stafford Woods who documented many of the original photos that were collaged for this initiative. Many thanks also to Dr. Mary Rizzo director of the Public Humanities program at Rutgers University – Newark.

Philemona Williamson

Noelle Lorraine Williams

Lot #58

Lot #59