

GALLERY AFERRO

In Time and In Tide

Curated by Evonne M. Davis



Armisey Smith, *Whatchu Sayin'* [detail], ink, watercolor, and acrylic on paper, 39x32, 2021

Jan 29 - Apr 1, 2022
Gallery Aferro Main Gallery
73 Market Street, Newark

OPENING RECEPTION

February 5th, 2022
6pm - 10pm

GALLERY HOURS

Wednesday - Saturday
12pm - 6pm
and by appointment

In Time and In Tide: Armisey Smith

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In Time and In Tide is a uniquely powerful reflection of an artist's deeply brave commitment to expressing and exploring her own times through familiar and visceral visual cues that underscore the causal relationship between the Covid-19 pandemic and systemic racism.

After reading about the physical indicators of Covid-19, as reported in the initial phases of the pandemic, Smith writes, "I reached out to women of color in my personal and artistic circles and requested a selfie with the side-eye as a prominent feature. I painted each subject's likeness, studying their features and what they were telling me behind their eyes."

Smith's artwork often takes a critical view of social, political and cultural issues of African-American women and other women of color, including referencing her personal experiences to articulate the weight of America's social ills.

www.aferro.org | www.aferrostudios.org
73 Market Street, Newark, NJ | 973.353.9533
Wed - Sat 12-6pm

Visit

73 Market Street, Newark, NJ
Wednesday - Saturday 12-6pm
and by appointment.
aferro.org
aferrostudios.org

Contact

973 353 9533
info@aferro.org

Gallery Aferro
Ironbound Station
PO Box 5668
Newark, NJ 07105
USA

Mission

The mission of Gallery Aferro is to function as a platform for the exchange of ideas in service of advancing human dignity and beauty, with a focus on visual arts as the vehicle, proudly located in Newark, NJ.

Accessing The Gallery

Gallery hours are listed above, come by for a visit! Gallery Aferro is a street level store front gallery and is wheelchair accessible. If you need special assistance, requests, or desire additional information about accessibility, please email our ADA Coordinator, Candace Nicholson, at cnicholson@aferro.org. We believe art is absolutely for everyone and are very happy to accommodate anyone's needs but please give us 1 weeks notice for any arrangements that will need to be made at the gallery. If you require large print press materials please let us know 48 hours ahead of time.

Sponsors

We gratefully acknowledge the support of our funders, sponsors and the individual donors who make our programs possible. The Geraldine R. Dodge Foundation, The New Jersey State Council on the Arts/ Department of State, a Partner Agency of the National Endowment for the Arts, and RBH Group.



Armisey Smith, *After Mia X*, mask (glitter, zippers, paint, and tulle), dimensions vary, 2022

Armisey Smith is a native of Brooklyn, New York, living in Newark, New Jersey. After earning a BFA in Illustration from Parsons School of Design, she went on to graduate from the Pratt Institute with an MPS in Arts and Cultural Management.

Smith is an arts administrator, educator, illustrator, and curator — an amalgamation that has afforded various opportunities to collaborate with essential stakeholders and community-based organizations in New York and New Jersey, serving primarily marginalized communities. Presently, she is the director of arts education at Studio Montclair, working with a cohort of visual art instructors who teach adults with disabilities.

Her artistic practicum is consistently expanding into areas that delve into aspects of systemic oppression. Her prominent subjects illuminate the plight of black women and other women of color from past to present. Each project often consists of multiple pieces in different media, grouped around specific themes, meanings, and anticipated outcomes to elicit various responses.

Her research of the Transatlantic slave trade, Reconstruction, Jim Crow, the Civil Rights Movement, and Black Lives Matter catalyzes areas of interest that voice the next body of work. She believes the production and exhibition of her works are an inherent part of her moral obligation to herself and the public.

Selections of her works have been exhibited in galleries and museums throughout the tri-state area. She also has been the lead artist on several public art mural projects in New Jersey, including Treat Place Four Corners Project, Lincoln Park, Benjamin Franklin School, and Sussex Avenue School.