GALLERY AFERRO

Tell Me More About Yourself (Self-Portraits and Other Autobiographical Endeavors)
Curated by Juno Zago

Jun 25 - Aug 5, 2022
Gallery Aferro Main Gallery
73 Market Street, Newark

OPENING RECEPTION
June 25, 2022
6pm - 9pm

GALLERY HOURS
Wednesday - Saturday
12pm - 6pm
and by appointment

Participating Artists: Judyann Affronti • Anthony Alvarez • Nora Eva Aresti • Fran Beallor • Stacy Bogdonoff • Emanuele Cacciatore • Rodriguez Calero • Emily Carpintero • Jordan Corine Cruz • Robin Cross-Keller • Christine DaCruz • Carmen DeCristo • Jonté Drew • Kevin Durkin • David Enriquez • Amy Faris • Maryann Ficker • Benedito Figueroa • Linda Friedman Schmidt • Judy Giera • Hector Gomez • Vincent Hawley • Sally Helmi • Annabel Hope • JongWon Hwang • Kieren Jean • Dong Kyu Kim • Monifa Kincaid • Caren King Choi • Robert Kosinski • Joe LaMatta • Max LaRocco • Bryant Lebron • Laura Lou Levy • Carmen Lizardo • Peter Erik Lopez • Joanna Madloch • Debbie Mandel • Dauris Martinez • Carlos Mateu • Kirk Maynard • Bud McNichol • Hannah Miao • Dante Migone-Ojeda • Raymond E Mingst • Jennifer Anne Moses • J.R. Neyland • Linda Lee Nicholas • Jodie Niss • Joseph O’Neal • Luisa Pinzon • Tania Qurashi • Carol Radsprecher • Glynnis Reed • Gabriel Ribeiro • Martryce Roach • Theda Sandiford • Ollie Sian • Sinombre • Geoffrey Stein • Daifna Steinberg • Sharon Steven • Chanika Svetvilas • George Taylor • Bleriot Thompson • Zella Vanié • Ann Vollum • Annmarie Waugh • Noelle Lorraine Williams • Federick Wright Jones • Agnieszka Wszolkowska
The goal of Tell Me More About Yourself (Self-Portraits and Other Autobiographical Endeavors) is for artists to present any work they feel depicts and reflects their true thoughts and form, regardless of whether they imbue the work with their physical own image.

This exhibition casts a wide net and captures an impressive variety of interpretations on the ever-present artistic motif, offering the audience a rare treasure trove of old and new takes on the creative confessional that is the self-portrait.

Featured in the Main Gallery, self-portraits will serve as a prism through which to witness the black experience, both in its beauty and in its struggles. They will celebrate body, self-expression, sex and sexuality. They will wrestle with and find ways to contend with grief. They will mark profound moments in the artist's life, as well as profound moments in current times. Some will be devoid of figures; others, will present objects as self-portraits, rooms as self-portraits, and alleyways as self-portraits.

It is an exhibition borrowing from the salon-style presentation, where wildly different artistic expressions coexist under the same banner and no one artwork need be the sole ambassador of a particular point of view. Thus, allowing the abstract self to serve as the expression of being above all else.