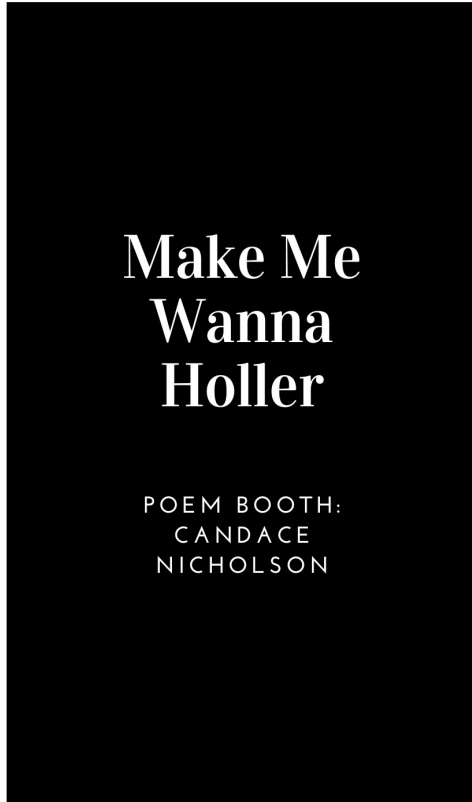


# GALLERY AFERRO

## *Poem Booth: Make Me Wanna Holler*

Curated by Candace Nicholson



Images, left then right: Phone off the hook by Juno Zago | Man full of emotion by Nsey Benajah

**Oct 7, 2022 - Jan 21, 2023**  
**Gallery Aferro Poem Booth**  
**Installation**  
**73 Market Street, Newark**

### **OPENING RECEPTION**

October 7th, 2022  
6pm - 9pm

### **GALLERY HOURS**

Wednesday - Saturday  
12pm - 6pm  
and by appointment

## *Poem Booth: Make Me Wanna Holler* Curated by Candace Nicholson

The *Poem Booth Project* is Gallery Aferro's newest permanent installation that features recorded collections of spoken word poetry especially curated by guest authors and lovers of the written word. The ongoing project combines experimental collaboration with the power of language by inviting poets, spoken word artists, and bards of every style and verse to share an audio recording of their written works in our 1960s-era refurbished phone booth located in the Main Gallery at 73 Market Street.

With the ability to hold a near infinite number of works thanks to the countless phone number combinations available, gallery visitors can enjoy listening to each poem by dialing a specific phone number on the keypad. The phone numbers available are shared via a list of poems within the booth, and in the future, will be collected and featured in a printed "phone book" so each curated collection can be easily accessed for years to come.

[www.aferro.org](http://www.aferro.org) | [www.aferrostudios.org](http://www.aferrostudios.org)  
73 Market Street, Newark, NJ | 973.353.9533  
Wed - Sat 12-6pm

## Visit

73 Market Street, Newark, NJ  
Wednesday - Saturday 12-6pm  
and by appointment.  
aferro.org  
aferrostudios.org

## Contact

973 353 9533  
info@aferro.org

Gallery Aferro  
Ironbound Station  
PO Box 5668  
Newark, NJ 07105  
USA

## Mission

The mission of Gallery Aferro is to function as a platform for the exchange of ideas in service of advancing human dignity and beauty, with a focus on visual arts as the vehicle, proudly located in Newark, NJ.

## Accessing The Gallery

Gallery hours are listed above, come by for a visit! Gallery Aferro is a street level store front gallery and is wheelchair accessible. If you need special assistance, requests, or desire additional information about accessibility, please email our ADA Coordinator, Candace Nicholson, at [cnicholson@aferro.org](mailto:cnicholson@aferro.org). We believe art is absolutely for everyone and are very happy to accommodate anyone's needs but please give us 1 weeks notice for any arrangements that will need to be made at the gallery. If you require large print press materials please let us know 48 hours ahead of time.

## Sponsors

We gratefully acknowledge the support of our funders, sponsors and the individual donors who make our programs possible. The Geraldine R. Dodge Foundation, The New Jersey State Council on the Arts/ Department of State, a Partner Agency of the National Endowment for the Arts, and RBH Group.



# POEM BOOTH

Step inside our vintage phone booth to enjoy our latest audio exhibition of written expression.

The *Make Me Wanna Holler* collection includes:

- *Problematic* by anduriña
- *Baggy Magnum Madness* by Devynity
- *STOP TRIPPIN* by Devynity
- *Sestina Truck* by Raymond Bally
- *My Drunk Dad* by Chris Bisram
- *Last Summer in Puerto Rico* by Benedicto Figueroa
- *Things About Me* by Katelyn Halpern
- *Art Rising* by Slangston Hughes
- *Bright Privilege* by Slangston Hughes
- *Church Raffle* by Kathy Kremins
- *Crowd Piece* by Alexander Kuszyk
- *Ode to the Office Window of My Therapist's Trauma Dungeon* by Eros Livieratos
- *John Prine's Mailman Era* by Meg Lubey
- *The 126* by Buttered Roll
- *The Perils of Being a Pedestrian and a Poet, Simultaneously or I Should Move to the Suburbs* by Buttered Roll
- *Languish* by Danny Shot

Showcasing 13 unique voices across local, national and international poetry scenes, **Make Me Wanna Holler**, brings together sculptors of the written word as they dissect, scrub and polish the concept of laughing through the pain. With humor, wit and anecdotal sarcasm, these talented bards will connect with you in ways that only sound and performance art can.

In this collection, each poet shares their sometimes subtle, oftentimes striking words on healing, hiding or harnessing tragedy with the salve of comedy. Delivered via the conduit of Gallery Aferro's ongoing *Poem Booth Project*, the works in this exhibition reveal the many ways in which we speak volumes while smiling through our tears. The intention of *Make Me Wanna Holler* is to invite the listener to decide when the melancholy ends and the laughter begins.

Curated by writer, storyteller and gallery director Candace Nicholson, this collection embodies the focus of the Midwest native's desire to explore the intersection of artistic expression, holistic health and community empowerment. A lover of language and literature, she spends her day helping to enrich the lives of artists, entrepreneurs and nonprofits through creative and conscientious content writing, but by night, she can be found penning articles, essays and blog posts about art, culture and all things bohemian.