

GALLERY AFERRO

Rivers, Blocks, and Bridges to Newark Bay

Curated by Juno Zago



Rivers, Blocks, and Bridges Newark Bay [night view], addressable LED lights, Arduino Uno R3 computer boards, and acrylic paint on MDF, 6'x8', 2023

Mar 4 - May 6, 2023
Gallery Aferro Front Window
Installation
73 Market Street, Newark

OPENING RECEPTION

March 4th, 2023
2pm - 5pm

GALLERY HOURS

Wednesday - Saturday
12pm - 6pm
and by appointment

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Exploring the spatial relationship between our experience in the built environment and its proximity to fresh water sources, Steve Rossi's *Rivers, Blocks, and Bridges to Newark Bay* references the street grid of Newark and the surrounding region combined with the paths of the Passaic and Hackensack Rivers as they join to form Newark Bay.

In the daylight, the painted sculptural relief is visible; at night, the LED lighting components provide a moving lighting animation, backlighting and complementing the sculptural form. A blueish lighting element provides a visceral connection to light reflecting on the surface of water. Subtly blinking yellow, white, and orange lights suggest light from street lamps and building windows experienced in the urban landscape at night.

Rivers, Blocks, and Bridges to Newark Bay is a sculptural and lighting installation created with addressable LED lights, Arduino computer boards, open source code written by Mark Kriegsman and Mary Corey March, and is supported by The City of Newark Creative Catalyst Fund in partnership with Newark Arts.

www.aferro.org | www.aferrostudios.org
73 Market Street, Newark, NJ | 973.353.9533
Wed - Sat 12-6pm

Visit

73 Market Street, Newark, NJ
Wednesday - Saturday 12-6pm
and by appointment.
aferro.org
aferrostudios.org

Contact

973 353 9533
info@aferro.org

Gallery Aferro
Ironbound Station
PO Box 5668
Newark, NJ 07105
USA

Mission

The mission of Gallery Aferro is to function as a platform for the exchange of ideas in service of advancing human dignity and beauty, with a focus on visual arts as the vehicle, proudly located in Newark, NJ.

Accessing The Gallery

Gallery hours are listed above, come by for a visit! Gallery Aferro is a street level store front gallery and is wheelchair accessible. If you need special assistance, requests, or desire additional information about accessibility, please email our ADA Coordinator, Candace Nicholson, at cnicholson@aferro.org. We believe art is absolutely for everyone and are very happy to accommodate anyone's needs but please give us 1 weeks notice for any arrangements that will need to be made at the gallery. If you require large print press materials please let us know 48 hours ahead of time.

Sponsors

We gratefully acknowledge the support of our funders, sponsors and the individual donors who make our programs possible. The Geraldine R. Dodge Foundation, The New Jersey State Council on the Arts/ Department of State, a Partner Agency of the National Endowment for the Arts, and RBH Group.



Steve Rossi, *Rivers, Blocks, and Bridges Newark Bay* [day view], addressable LED lights, Arduino Uno R3 computer boards, and acrylic paint on MDF, 6'x8', 2023

Born into a family of makers, Steve Rossi developed an intense appreciation and respect for artistic craft and physical labor through growing up around family members making quilts, knitting blankets, fixing cars, building houses, and arranging flowers. He received his BFA from the Pratt Institute in 2000 and his MFA from the State University of New York at New Paltz in 2006.

His work has been exhibited at Dorsky Curatorial Projects, Eco Art Space, NURTUREart, the Open Engagement Conference at the Queens Museum, Bronx Art Space, the Wassaic Project, the John Michael Kohler Art Center, the Jules Collins Smith Museum of Fine Arts, and the public art festival Art in Odd Places, among many others. He has participated in artist residencies at the Vermont Studio Center, Lower Manhattan Cultural Council's Arts Center Residency on Governors Island, and in 2022, he was awarded the Sustainable Arts Foundation Fellowship at Gallery Aferro in Newark, New Jersey.

As a part-time faculty member, he has taught in the First Year Program at Parsons School of Design, the Sculpture Program and Art Education Program at the State University of New York at New Paltz, and in the Art Department at Westchester Community College. He is currently an Assistant Professor and Sculpture Program Head at St. Joseph's University in Philadelphia.