Gallery Aferro

Calendar: Ken Weathersby
Curated by Ken Weathersby & Juno Zago

Crossout (detail), acrylic on linen, 12x16, 2022

Jun 24 - Aug 12, 2023
Gallery Aferro
Eleta J. Caldwell and Rodney M. Gilbert Memorial Gallery
73 Market Street, Newark

Opening Reception
Saturday, June 24, 2023
6pm - 9pm

Gallery Hours
Wednesday - Saturday
12pm - 6pm
and by appointment

Gallery Aferro presents “Calendar,” the new exhibition by multimedia painter and longtime Aferro studio resident Ken Weathersby.

In “Calendar,” Weatherby’s paintings are presented as a thread through time, overlapping and interweaving pieces from four separate bodies of work created during and shortly after the 2020 COVID-19 pandemic: the Skels, the Crossouts, the Heads, and Class D. “Calendar” boasts crossed-out plans and notes on canvas, linen, and jute, paintings of torqued heads, distorted figures, and of skeletons enacting geometric poses. Many of the artworks in this exhibition are as much an exploration of the subject as they are of the artwork surface as a container for the subjects themselves.
Ken Weathersby has exhibited his work nationally and internationally, with notable solo and two-person shows at Minus Space (Brooklyn), Pierogi Gallery (New York), Pazo Fine Arts (Washington, DC), One River Gallery (Englewood, NJ), NIAD Art Center Gallery (Richmond, CA), Some Walls (Oakland, CA), and the John Cotton Dana Gallery, Rutgers University (Newark). His work has been included in group exhibitions at the National Academy of Art Museum (New York), Honey Ramka (Brooklyn), ODETTA Gallery (Brooklyn), 57w57Arts (New York), Parallel Art Space (Ridgewood, NY), Mixed Greens (New York), Aljira Art Center (Newark), the Geraldine R. Dodge Foundation Gallery (Morristown, NJ), Barbara Walters Gallery at Sarah Lawrence College (Bronxville, New York), the Visual Art Center of NJ (Summit, NJ), Seven (Miami), Toomey Tourell (San Francisco), and I.S. Projects (Leiden, Netherlands), among many others.

Weathersby has received numerous awards and residencies, most recently the Individual Artist Painting Fellowship by the Mid-Atlantic Arts Council/NJSCA (2016). His work has been reviewed in The Washington Post, Hyperallergic, the Huffington Post, Brooklyn Magazine, the New American Paintings blog, Two Coats of Paint, Painter’s Bread, and elsewhere. Weathersby holds an MFA in Painting from Cranbrook Academy of Art. He was born in Mississippi and has lived in the New York City area since 1990.