GALLERY AFERRO

Visceral Bodies
Curated by Juno Zago

Visceral Bodies graphic by Kirstin Rutabaga

Jun 24 - Aug 12, 2023
Gallery Aferro Main Gallery
73 Market Street, Newark

OPENING RECEPTION
Saturday, June 24, 2023
6pm - 9pm

GALLERY HOURS
Wednesday - Saturday
12pm - 6pm
and by appointment

Visceral Bodies
Curated by Juno Zago

Participating Artists:

Peter Dougherty
Judy Giera
Monifa Kincaid
Ian King
Kerry Kolenut
Nelle

Aurora Powell
Robert Richardson
Christine Sauerteig-Pilaar
Fausto Sevila
Jackie Skrzynski

www.aferro.org | www.ferrostudios.org
73 Market Street, Newark, NJ | 973.353.9533
Wed - Sat 12-6pm
If a body is a vessel for the mind and the day-to-day human experience, what is a visceral body? A visceral body is a being that has or is currently living through a visceral experience. The experience of having a radicalized and legislated body, a transgendered body, a body that has experienced cancer and come out the other side, a body that is experiencing organ failure, a body that yearns to transmit compassion with every muscle. This exhibition takes a closer look at bodies who want to be defined by their innermost physical attributes and bodies that want nothing more than to transcend the physical form, as well as bodies who oppose systems and bodies who have been transformed by systems – even in spite of them.

The artists whose works are featured in “Visceral Bodies” aren’t using the human body as the backdrop of their artistic visions with depictions of exactness. They are quite literally exploding the physical form, asking and even answering questions about their lived experiences, and inviting you to come closer and examine what they have discovered along the way.

“Visceral Bodies” asks that viewers consider the body, its presentation, and its limitations. It also asks viewers to consider its innards, its building blocks, its resilience, its anger, and its joy. Images appear to take on the shape of guts or gnarled flesh and sinew. Bits of skin and hair (the parts of us we shed daily) make a concession for new examination, and body parts we consider essential are re-considered; shining a light on what is inside each of us – often invisible, but still intrinsically known and felt.