

GALLERY AFERRO

Elevator Music I I: Lynnée Denise presents Case Studies in DJ Scholarship: Folk, Funk, and Toni from Ohio

Curated by Juno Zago



Lynnée Denise shifting the role of the DJ from a party purveyor to an archivist and cultural worker

Sep 29 - Dec 21, 2023
Gallery Aferro Elevator Installation
73 Market Street, Newark

OPENING RECEPTION

September 29th, 2023
6pm - 9pm

GALLERY HOURS

Wednesday - Saturday
12pm - 6pm
and by appointment

Elevator Music I I: Lynnée Denise Curated by Juno Zago

Elevator Music is a continuous rotation of experimental sound art curated for the permanent Elevator Music installation on the second floor of Gallery Aferro. The installation is comprised of a very early Otis Elevator (single digit) from the early 1900s excavated from the basement of Gallery Aferro's facilities at 73 Market Street. The Elevator was cleaned up, refurbished and equipped with a motion sensor-activated media player. Guests enter the elevator and the audio-works are activated, analogous to the ways we may enter a functioning elevator ready to deliver us to our desired (or undesired) destination.

Elevator Music is a space where audio works can become accessible within a visual arts gallery experience. Over the years the installation has taken on many forms, from musical mix-tapes to experimental "studio sounds." Currently in its eleventh iteration, entering Elevator Music brings the viewer to a new, personal space to listen and reflect on alternative forms of creative expression.

www.aferro.org | www.aferrostudios.org
73 Market Street, Newark, NJ | 973.353.9533
Wed - Sat 12-6pm

Visit

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Wednesday - Saturday 12-6pm
and by appointment.
aferro.org
aferrostudios.org

Contact

973 353 9533
info@aferro.org

Gallery Aferro
Ironbound Station
PO Box 5668
Newark, NJ 07105
USA

Mission

The mission of Gallery Aferro is to function as a platform for the exchange of ideas in service of advancing human dignity and beauty, with a focus on visual arts as the vehicle, proudly located in Newark, NJ.

Accessing The Gallery

Gallery hours are listed above, come by for a visit! Gallery Aferro is a street level store front gallery and is wheelchair accessible. If you need special assistance, requests, or desire additional information about accessibility, please email our ADA Coordinator, Candace Nicholson, at cnicholson@aferro.org. We believe art is absolutely for everyone and are very happy to accommodate anyone's needs but please give us one week's notice for any significant arrangements that will need to be made at the gallery. If you require large print press materials, please let us know 48 hours ahead of time.

Sponsors

We gratefully acknowledge the support of our funders, sponsors and the individual donors who make our programs possible. The Geraldine R. Dodge Foundation, The City of Newark, and RBH Group.



The Toni Morrison Room at the Lorain Public Library in Lorain, OH.

Elevator Music 11: Lynnée Denise presents Case Studies in DJ Scholarship: Folk, Funk, and Toni from Ohio treats music lovers to a collection of songs from Ohio artists weaved between Toni Morrison's 1986 talk/interview at the ICA London. It's a sound collage that speaks to and through themes of music, literature, and place. From the Midwest to the UK, Morrison and Ohio musical artists represent regional rhythms and ways of being that deserve closer attention – and more importantly, a closer listen.

A global practitioner of sound, language, and Black Atlantic thought, Lynnée Denise is an Amsterdam-based writer and interdisciplinary artist from Los Angeles, California. Shaped by her parent's record collection and the 1980s' music scene, Denise's work traces the intimacies of underground nightclub movements, music migration, and bass culture in the African Diaspora.

She coined the term DJ Scholarship in 2013, which explores how knowledge is gathered, interpreted, and produced through a conceptual and theoretical framework, shifting the role of the DJ from a party purveyor to an archivist and cultural worker. A doctoral student in the Department of Visual Culture at the Goldsmiths University of London, Denise's research contends with how iterations of sound system culture construct a living archive and refuge for a Black queer diaspora.