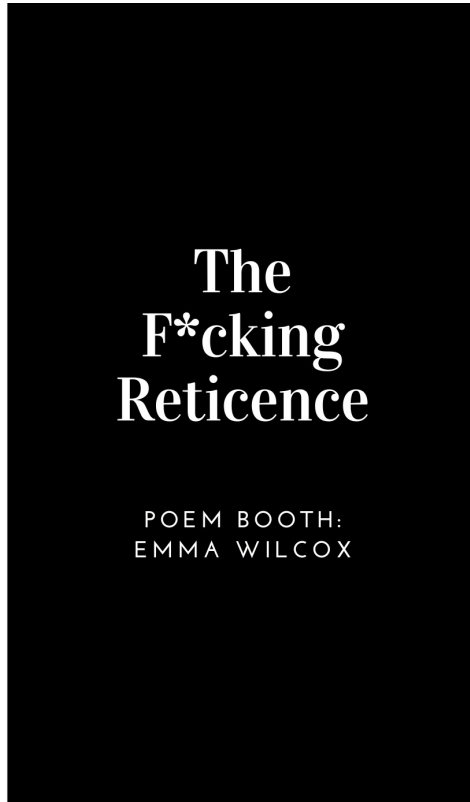
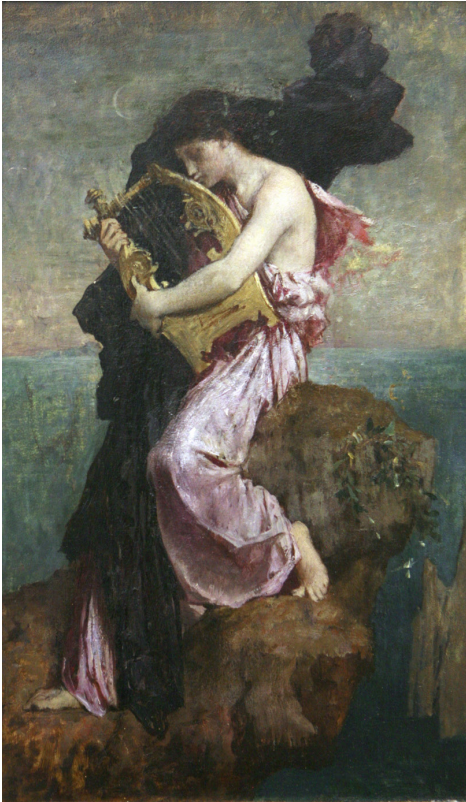


GALLERY AFERRO

Poem Booth: The F*cking Reticence

Curated by Emma Wilcox



Images, left then right: *Sappho embrassant sa lyre* by Jules-Élie Delaunay (public domain) | Payphone now gone by Emma Wilcox

Sep 29 - Dec 21, 2023
Gallery Aferro Poem Booth
Installation
73 Market Street, Newark

OPENING RECEPTION

September 29th, 2023
6pm - 9pm

GALLERY HOURS

Wednesday - Saturday
12pm - 6pm
and by appointment

Poem Booth: The F*cking Reticence

Curated by Emma Wilcox

The *Poem Booth Project* is Gallery Aferro's newest permanent installation that features recorded collections of spoken word poetry especially curated by guest authors and lovers of the written word. The ongoing project combines experimental collaboration with the power of language by inviting poets, spoken word artists, and bards of every style and verse to share an audio recording of their written works in our 1960s-era refurbished phone booth located in the Main Gallery at 73 Market Street.

With the ability to hold a near infinite number of works thanks to the countless phone number combinations available, gallery visitors can enjoy listening to each poem by dialing a specific phone number on the keypad. The phone numbers available are shared via a list of poems within the booth, and in the future, will be collected and featured in a printed "phone book" so each curated collection can be easily accessed for years to come.

www.aferro.org | www.aferrostudios.org
73 Market Street, Newark, NJ | 973.353.9533
Wed - Sat 12-6pm

Visit

73 Market Street, Newark, NJ
Wednesday - Saturday 12-6pm
and by appointment.
aferro.org
aferrostudios.org

Contact

973 353 9533
info@aferro.org

Gallery Aferro
Ironbound Station
PO Box 5668
Newark, NJ 07105
USA

Mission

The mission of Gallery Aferro is to function as a platform for the exchange of ideas in service of advancing human dignity and beauty, with a focus on visual arts as the vehicle, proudly located in Newark, NJ.

Accessing The Gallery

Gallery hours are listed above, come by for a visit! Gallery Aferro is a street level store front gallery and is wheelchair accessible. If you need special assistance, requests, or desire additional information about accessibility, please email our ADA Coordinator, Candace Nicholson, at cnicholson@aferro.org. We believe art is absolutely for everyone and are very happy to accommodate anyone's needs but please give us one week's notice for any significant arrangements that will need to be made at the gallery. If you require large print press materials, please let us know 48 hours ahead of time.

Sponsors

We gratefully acknowledge the support of our funders, sponsors and the individual donors who make our programs possible. The Geraldine R. Dodge Foundation, The City of Newark, and RBH Group.



Step inside our vintage phone booth to enjoy our latest audio exhibition of written expression.

The *F*cking Reticence* collection includes:

- *The Favored Child of the Sub-Mariner, Part 1-5* by Maggie Dubris
- *Now I Love Green* by Ysabel Y. Gonzalez
- *Sonnet!* by Sam Herschel Wein
- *Blue Floozy* by Mia X

Dedicated to the memory of Sherry Hendrick, Alley Culture, Detroit, MI

Tell me about wanting, about all the wanting, and maybe even the wanting to not want anything. In the painting *Sappho Kissing Her Lyre* by Jules-Élie Delaunay, it looks like she is hanging on hard to the lyre, the way you lean your forehead against a counter, the way you might rock to self-soothe. One thing's for certain: She isn't letting go.

Poem Booth: The F*cking Reticence, the latest manifestation of Gallery Aferro's ongoing *Poem Booth Project*, was curated by writer and photographer Emma Wilcox, who asked spoken word artists to answer the question: "What does it mean to hold on to your lyre?"

Featuring 4 inimitable voices from across the poetry scene (with 3 more bards to be added later during the exhibition's run), *The F*cking Reticence* is a chorus of desire fueled by the everyday push of waking, living, striving, getting through the day... the week... the year all in the hopes of being heard and being free. This unique interactive installation encourages lovers of lingual expression to step inside a vintage 1960s-era wooden telephone booth to bask in an immersive experience that only comes at the intersection of art and technology.